

# PROGRAM

## Facing New Challenges within COVID-19 Disruptions: Approaching Physical & Mental Wellbeing through the Arts

SLOW LABEL has held its "Showcase & Forum" event annually since 2016, focusing on performing arts for people with disabilities. Our 2021 event will be the fifth and final presentation in this series. 2020 was a difficult year for people's life style and the arts due to COVID-19. We are now compelled to change our usual way and values for not only social activities, but also arts, cultural and welfare activities.

Despite the challenges created by the pandemic, we found that many new opportunities for people to work with us were generated through online video techniques and distribution.

Due to COVID-19 our 2021 event is presented as an experimental online performance, which is a new transformation for how the community and the arts sector function. In the PART3, we will talk about our SOCIAL CIRCUS activities report from 2020, and the tips we are developing to create a more well-cultured and healthy future for the performing arts.

### PERFORMER & SPEAKER BIOGRAPHIES



**Ryoko Aoki**  
Noh singer.  
A pioneer of and inspiration for a new artistic form combining Noh with contemporary music.



**The Amplified Elephants**  
Sound art ensemble  
Group made up of artists with intellectual disabilities. James Hullick, the Director/CEO of "JOLT Arts" mentors them.



**Jonathan Duckworth**  
Interactive designer./Associate Professor at RMIT University.  
Studying rehabilitation for patients with traumatic brain injury using interactive creative media.



**Shigenori Mochizuki**  
Media artist./Associate Professor at Ritsumeikan University.  
Studying digital media for disabilities, elderly people, and children. His markable work is "Wheelchair DJ."



**Keisuke Kanai**  
Circus Artist./SLOW CIRCUS PROJECT Director.  
The first Japanese person goes to the French National Circus School (CNAC). Performing Director of SLOW LABEL since 2015.



**Yoshie Kris**  
Para Creative Producer/SLOW LABEL Director  
Due to lose her lower right leg encountered the disability welfare services and established SLOW LABEL. Tokyo 2020 Comprehensive Team Creative Director.

## 4:00 pm – (AEDT) / 2:00pm – (JST) PART 1 ..... DOCUMENTARY "Documentary of SLOW CIRCUS PROJECT"

This documentary tells the story of 6 years of SLOW LABEL. To introduce their process initiating creative activities for people with disabilities, and how we first explored the concept of the "SOCIAL CIRCUS." Also, revealing how SLOW LABEL established "SLOW CIRCUS PROJECT."

Directed, filmed, edited by Kazune Yahikozawa (Paradrift.Inc)

### SLOW CIRCUS PROJECT

The first Japanese SOCIAL CIRCUS company was established by SLOW LABEL. By this project, the SOCIAL CIRCUS model is becoming widely popular in Japan. Now various people with and without disabilities engage in workshops as part of the "SLOW CIRCUS PROJECT," regardless of their different background, nationalities and genders.



## 5:00pm – (AEDT) / 3:00pm – (JST) PART 2 ..... SHOWCASE Japan–Australia Joint Project "羽衣 -HAGOROMO-"

Although isolated by COVID-19 and separated by the vast distance between Australia and Japan, this remarkable experiment brings together the timeless beauty of Ryoko Aoki – Noh singer – and the electronic sonic wonderland of The Amplified Elephants. Through a sophisticated online streaming process, the Melbourne-based Elephants and Japan's Aoki will translate the music of the Noh play "羽衣 -HAGOROMO-" into a cross-cultural expression of creative solidarity. The project features the Disruptive Critters interface created by Shigenori Mochizuki at Ritsumeikan University, and Jonathan Duckworth, James Hullick and Ross Eldridge at RMIT University.

Singer: Ryoko Aoki (Noh singer)/Performers: The Amplified Elephants/Media Artists: Jonathan Duckworth (Interactive designer/Associate Prof from RMIT Uni.)/Shigenori Mochizuki (Media Artist/Associate Prof. from Ritsumeikan Uni.)

After the 15-min. performance of "羽衣 -HAGOROMO-", there will be a discussion about the collaboration.

**Speakers** Ryoko Aoki/James Hullick (Sound Artist/JOLT Arts. Inc CEO)/Jonathan Duckworth/Shigenori Mochizuki

**Moderator** Yoshie Kris (Para Creative Producer/SLOW LABEL Director)

Funders: The Toyota Foundation "Interactive Arts and Disability: Creative Rehabilitation and Activity for Individuals with a Disability (Representative: Shigenori Mochizuki)"; Australia Japan Foundation.

## 6:00pm – (AEDT) / 4:00pm – (JST) PART 3 ..... DISCUSSION "Well-being Arts"

Shigenori Mochizuki (Media Artist/Associate Prof. from Ritsumeikan Uni.)/Keisuke Kanai (Circus Artist/SLOW CIRCUS PROJECT Director)/Yoshie Kris (Para Creative Producer/SLOW LABEL Director)

\*Programs and time schedules are subject to change  
\*Simultaneous Japanese subtitles, Japanese-English and English-Japanese voice interpreter

### BOOKINGS Deadline: 26th MARCH, Fri



Via "SLOW WORLD" from official Web Site of "SLOW LABEL"



English Site



Japanese Site (日本語)

### HOW TO WATCH



E-MAIL NOTIFICATION.

Apply via the Website. After submission, we will send an E-mail with the URL to watch. If you don't receive an E-mail, please contact us.

CONTACT US >> [project@slowlabel.info](mailto:project@slowlabel.info)